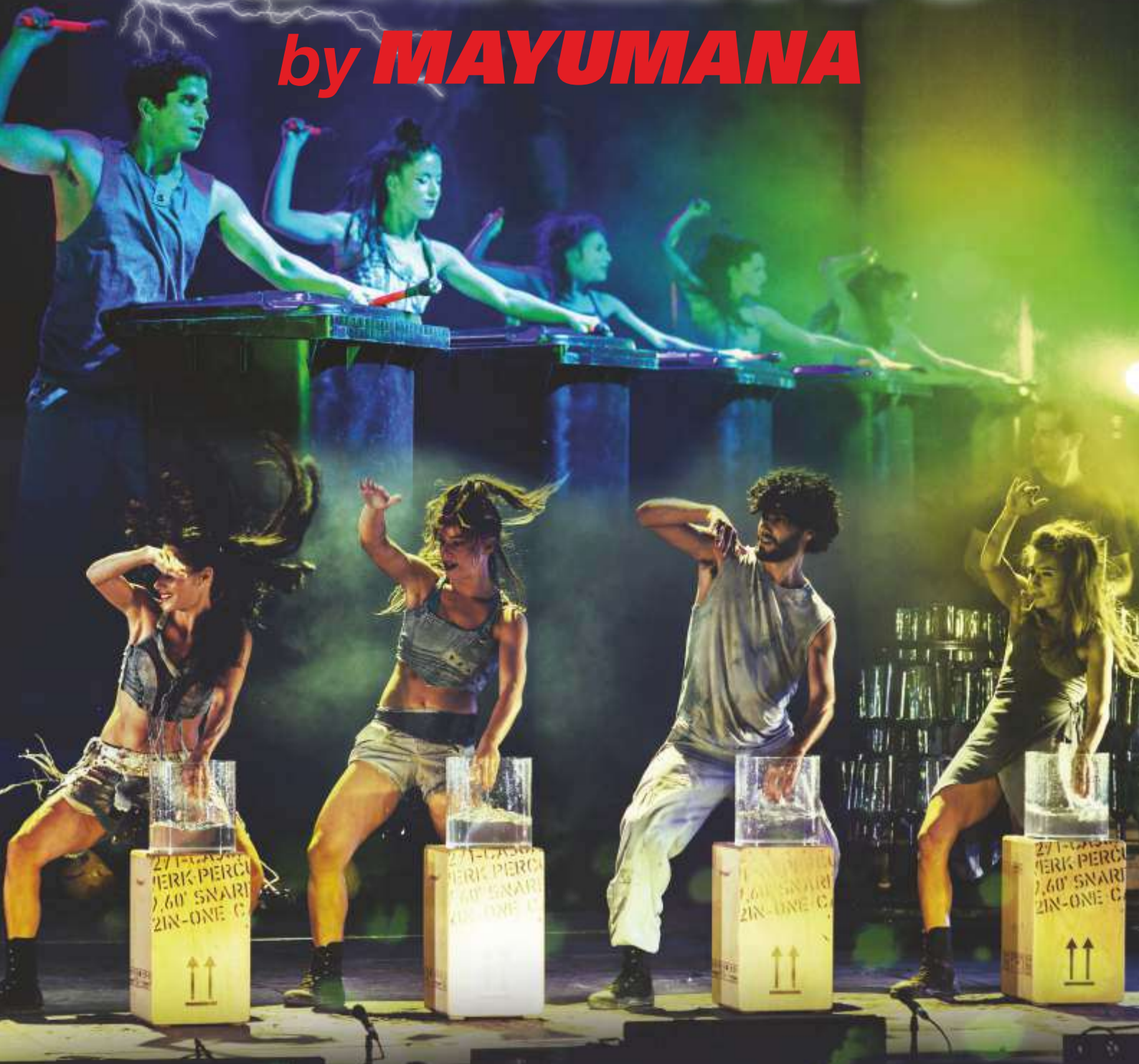


CURRENTS

by **MAYUMANA**



“Mayumana es una lección de amor y pasión por la vitalidad, por la expresión de libertad de acuerdo a unos códigos muy precisos y dentro de una estética que va del high-tech al dance furioso.” Roger Salas - EL PAIS



CURRENTS SHOW

In our show *Currents*, we wanted to explore this potential of combining seemingly opposing dynamics in rhythm, movement and music. This amalgamation of diverse elements creates an electric juxtaposition and is the visual and audio experience of *Currents*.

On closer observation, one would also see that different aesthetics or sensibilities occur in each of our cast members. We develop all our performers on parallel tracks of music-playing and dancing. Some come to us as dancers and are trained to play live music on stage; some come to us as musicians and are taught the physical language of movement and dance. This is important to us as our guiding principle in all our creations is to “visualize the music”. We endeavor for our audiences to see the music, and to hear the movement. For this to happen, we require our company members to develop sensuality on a multi-disciplinary track; and to have the flexibility and coordination to move between different aesthetics.

The show is accompanied by multi-media video which gives different perspectives to the audience, alternating between amplifying the live action and being a point of contrast to the narrative on stage at the same time. It is not just an added dimension. The medium of video running concurrently with the action on stage superimposes another layer of meaning to the show.

Mayumana’s vision includes the cultural enrichment and engagement of young generations. In its twenty years on stage, the company has performed for tens of thousands of students around the world; with *Currents*, young audiences are empowered by an innovative, artistically diverse experience and discover the musical world and unique language of Mayumana.

The music and choreography are original creations, reflecting the Mayumana narrative language and its unique style. This is a 80-minute non-verbal performance, where music, rhythm and creative dance speak for themselves...

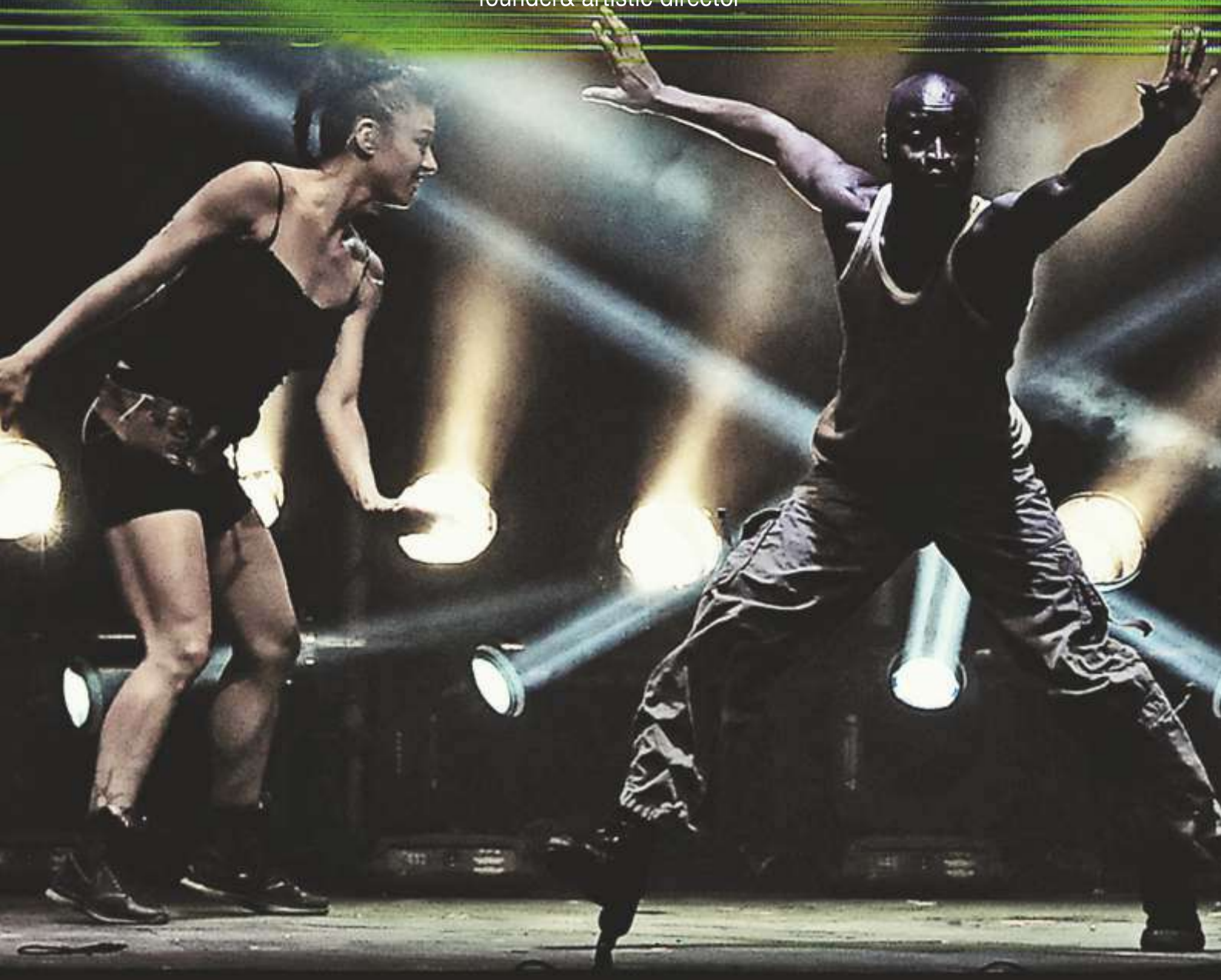
DIRECTORS NOTES

The Currents show was originally created for an outdoor light festival.
It was a new interpretation for the hard core Mayumana style..
The name "currents" is taken from the war of currents between AC/DC.
Just use this inspiration to work on this show and create all new original music.
Like the name there is a lot of energy (electricity)
on stage and between the cast members

This is Mayumana`s DNA show. you will find everything inside:
some of the most classic pieces along completely new parts,
we are working on it all the time, adding and adjusting it nonstop,
that`s the way we like it, its dynamic and changing and improving all the time.
**Our connection to joyful dreams, to happiness, to the courage to break
boundaries, to move. We connect worlds in order to surprise and excite.**

New and original music, dance, rhythm, audience participation, high energy, humor
and all accompany with video work that supports most of the parts in this show.

Boaz berman
founder& artistic director





The Art of Joy

Since its conception in 1996, **Mayumana** is dedicated to the joy of making art, and the art of joy - making. Mayumana's basic art-and-joy- making tools are rhythm and coordination. **Rhythm** is the universal language that synchronises one heartbeat to another.

It is the foundation for **Mayumana's** expressions in **music, dance, play and humour**

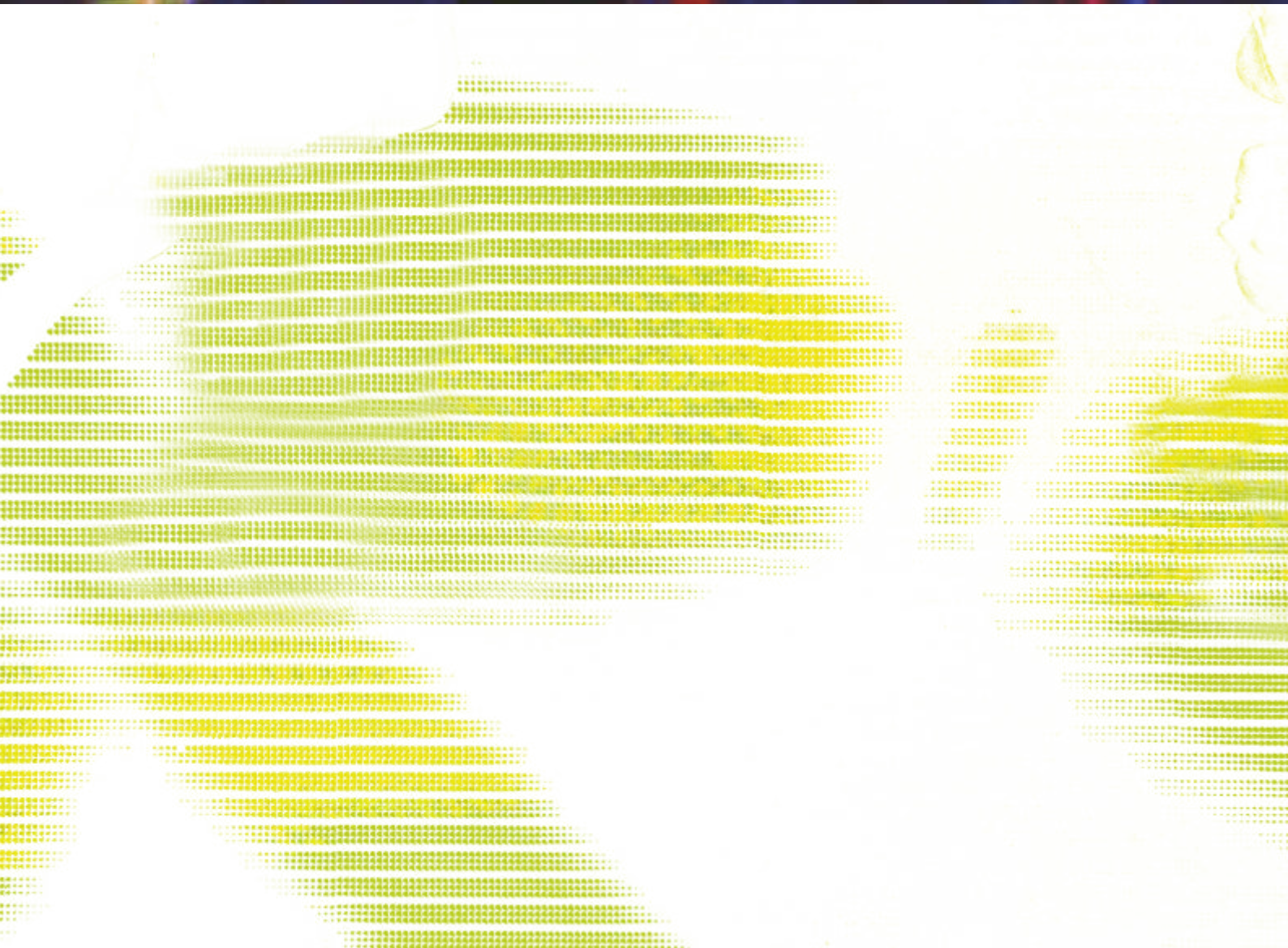
Every show produced by **Mayumana** endeavors to “visualize the music” with its audience. In addition, the power of each **Mayumana** creation comes from the strong emphasis placed on the unity and synchronization of the group. Simultaneously, the unique talent of each performer is highlighted and celebrated. Mayumana's playfulness extends beyond the stage, reaching out to engage in direct interactions with its audiences of all ages and cultures.

Since its conception, **Mayumana** has produced many shows including **Mayumana, BE, Momentum, Bejuntos, Malabi, Rumba!** and **Currents**. **Mayumana** has also collaborated with many artistes around the world including Bobby McFerrin, David Broza, Mati Caspi, Estopa, Infected Mushroom and Tiesto. Today, the artistic team of **Mayumana** is led by Boaz and Geri berman.

Mayumana has performed in more than 40 countries and for more than 15 million spectators around the world.

More than 1.5 million in Spain

***“Mayumana es un cóctel explosivo de ritmo,
baile, luces, música y humor”*** Europa Press





Creative

Director \ creator
Boaz Berman

Music
Boaz Berman \ Dan Keenan

Light designer & Technical director
Roy Milo

Coreography
Mayumana

Artistic coordinators
Itamar Deri \ Tal Levi

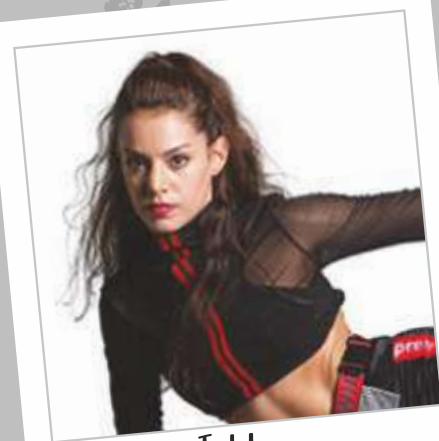
Sound designer
Elad Berliner

Video work
Visual Data

CURRENTS



Tayla-Jade Bedser
Performer



Tal Levy
Performer



Saggie Gorfung
Performer



Omri Fils
Performer



Daniel Azoulay
Performer



Reut Rotem-Kagan
Performer



May Alfi
Performer



Omer Lavi
Performer

CURRENTS



Ido Shtadler
Performer



Rotem Hirsh
Performer



Itamar Dari
Performer



Hadas Nestel
Performer



Adi Shalev
Performer



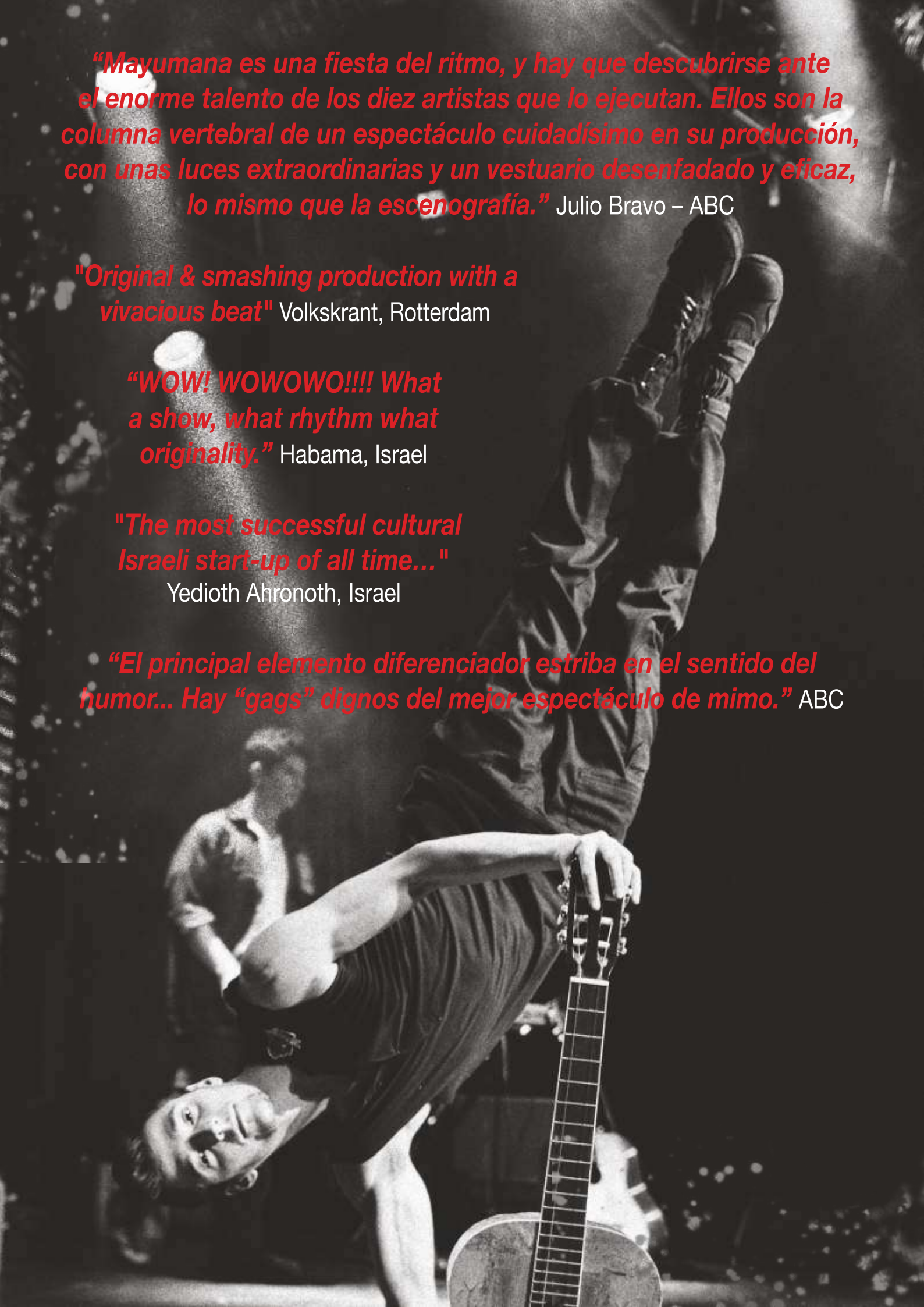
Hedyta Tahar
Performer



Daniel Azoulay
Performer



Maya Bar-Yaakov
Performer



“Mayumana es una fiesta del ritmo, y hay que descubrirse ante el enorme talento de los diez artistas que lo ejecutan. Ellos son la columna vertebral de un espectáculo cuidadísimo en su producción, con unas luces extraordinarias y un vestuario desenfadado y eficaz, lo mismo que la escenografía.” Julio Bravo – ABC

"Original & smashing production with a vivacious beat" Volkskrant, Rotterdam

“WOW! WOWOWO!!!! What a show, what rhythm what originality.” Habama, Israel

"The most successful cultural Israeli start-up of all time..."
Yedioth Ahronoth, Israel

“El principal elemento diferenciador estriba en el sentido del humor... Hay “gags” dignos del mejor espectáculo de mimo.” ABC

"Mayumana brings funky moves and cutting-edge technology...original... cutting-edge blend of movement and technology...seductive..." Time Out New York

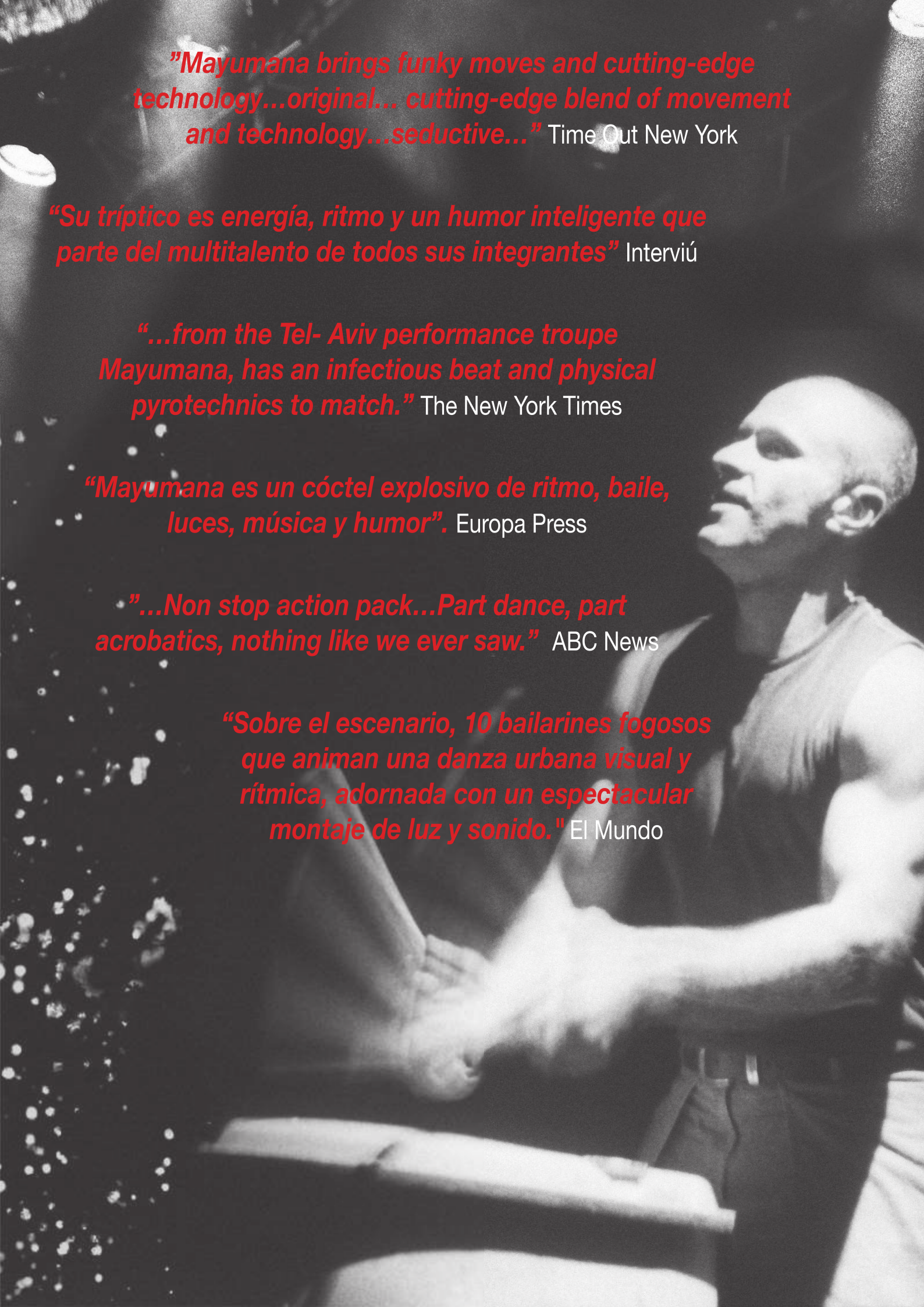
"Su tríptico es energía, ritmo y un humor inteligente que parte del multitalento de todos sus integrantes" Entrevistá

"...from the Tel- Aviv performance troupe Mayumana, has an infectious beat and physical pyrotechnics to match." The New York Times

"Mayumana es un cóctel explosivo de ritmo, baile, luces, música y humor". Europa Press

"...Non stop action pack...Part dance, part acrobatics, nothing like we ever saw." ABC News

"Sobre el escenario, 10 bailarines fogosos que animan una danza urbana visual y rítmica, adornada con un espectacular montaje de luz y sonido." El Mundo



CURRENTS

THE SHOW LINK



<https://www.mayumana.com/event/democurrents/?lang=en>

CURRENTS

Distribución Exclusiva

